



MELINDA



MİS KOKULU ÇOCUKLAR
DERNEĞİ

PRODUCTION

CAKA FİLM

PRODUCER

SERKAN AYGÖREN
ABDULLAH ALKAME ÇAKA

SCRIPTWRITER

SERKAN AYGÖREN

CONSULTANT

GÜRKAN AKÜN

**TARGET
AUDIENCE**

GENERAL AUDIENCE

CATEGORY

DRAMA / COMEDY

DISTRIBUTION AND PR



Advertorial

**Advertorial is a broadcast in cinemas
before and between the movie.**

37 CITIES

108 LOCATIONS

913 SALOONS



Digital Screen Ads

Broadcasting your brand's visuals on digital screens in the counter, buffet and toilets



Stand Setup

Setting up stands for the campaign communication in the foyer areas



Vanity Mirror Application

Advertising communication on the mirrors in the cinema WCs



Videowall

Giant digital screens in the foyer areas

United Nations Convention on the Human Rights of Persons with Disabilities

When and How Was the Agreement Prepared and Accepted?

The United Nations Convention on the Rights of People with Disabilities (CRPD) was prepared between 2000-2006 and opened for signature in March 2007. It was approved by the Turkish Grand National Assembly on December 3, 2008 and entered into force in our country as of October 29, 2009 as a domestic law. With the United Nations Convention on the Rights of Persons with Disabilities, for the first time in the history of the United Nations, a contract was prepared with the participation of experts with experience, that is, with the participation of disabled individuals and non-governmental organizations formed by disabled individuals. Nearly 150 countries have ratified the convention since the day it was opened for signature, which is the first time a convention has been accepted so widely and quickly.



**PLANNED
*SHOOTING PLACES***

ANTALYA



DOMESTIC FESTIVALS



ABROAD FESTIVALS



Internationale
Filmfestspiele
Berlin



Festival del film
Locarno

tiff. toronto
international
film festival



FESTIVAL DE CANNES

SYNOPSIS

Melinda and Selen are two siblings who have a passion for music since their childhood. The family's too much interest in Melinda causes Selen to become jealous of her sister over time and to break up. One night when the siblings are alone at home, Melinda falls down the stairs after an argument with her sister and loses her hearing. This trauma caused Melinda to isolate herself from life.

Melinda's meeting with Güler by chance causes some things in her life to get better again. Güler asks her sister Meltem, who works at a large mixed school for the disabled, for help for Melinda. In this private school, Melinda meets young people with disabilities like her and different. An emotional approach begins with Melih, who uses a wheelchair, whom she met at school. Melih hid from Melinda that he had terminal cancer, and soon eventually he died. Meanwhile, Melinda started to play violin even though she had not heard it thanks to the training given by a private chamber orchestra from abroad, and she will play the violin at a night organized by the school. Melinda falls off the ship at the end of the night and is lost in the dark waters of the sea.

Opening her eyes in the hospital, Melinda realizes that she started hearing again and tries to talk excitedly and interrogates how she can hear. Melinda's mother, Lorin calms her daughter down and tells Melinda that she has been in a coma since she fell at home in the beginning. Melinda gets into a dilemma and questions which life was real, because she can speak sign language or play the violin even though she doesn't know them. Melinda finally decides to go to a psychologist. The psychologist explains that Melinda's condition is called the "acquired savant syndrome", a medical name given to people who rarely wake up from a coma with certain abilities. For Melinda, the main event will happen after that.

AIM OF THE PROJECT

Our movie Melinda does not aim to emphasize the situation of people with disability, on the contrary, it aims to tell what they can achieve in life and how they overcome the things that are thought to be impossible.

In many parts of the world, there are many people who isolate themselves and withdraw from life in the face of events that somehow affect their lives, and perhaps millions of people waiting for a light to get out of the situation they are in.

Disability is not only a physical experience, but most people can set barriers to situations that they can achieve by blocking their thoughts.

In somewhere

There is someone

Waiting to reach us..

MUSIC EDUCATION FOR PEOPLE HAVING IMPAIRED HEARING



**BARRIER - FREE ART GROUP
FEATURED IN THE MOVIE**





***CAST
PLANNED AND DISCUSSED***

MELINDA



AFRA SARAÇOĞLU

MELINDA BOY FRIEND



TANER ÖLMEZ

LORIN (MELINDA'S MOTHER)



WILMA ELLES

OKAY (MELINDA'S FATHER)



CEMAL HÜNAL

GÜLER



DEMET EVGAR



ECEM ERKEK

RON



**HALUK BİLGİNER
(GUEST)**

MELTEM



CANSEL KULA

**POLICE COMMANDER
ÇETİN**



ÇETİN AYGÖREN

**CHAMBER ORCHESTRA
REPRESENTATIVES**



**LARISSA & BURAK
GACEMER**



INFLUENCER TEAM
(TikTok & Instagram & Youtube)



The sharing of the Fenomen House team, which will take place in our movie, will reach 250,000 M (Two Hundred and Fifty Million) people.



ÖMER CAN DEVECİ



MELEK GÖKÇEK



ALEYNA ARSLAN



ENSAR GÜNDÜZAY



TAMER ACAR



ZÜMRÜT KILIÇ



NİKOL YERTUTAN



BEYZANUR ŞAHİN

GOALBALL ORGANIZATION MOVIE SCENE

It is aimed as a special exhibition match by bringing visually impaired football players and famous football players together within the scope of the 'GOALBALL' organization to be held in Antalya and to draw attention to the current situation of disabled youth. After the organization, the footage to be shot in the organization will be used in the movie called MELINDA, which will be shot in Antalya. We set out with the aim of explaining and showing the world what disabled people have achieved as much as we can. We will learn once again what people who started life with difficulties and ended with various successes achieved and under what conditions they achieved these successes.

We are AWARE and we expect you to be aware too....

WHAT IS THE "GOALBALL"?



For those who cannot see, it is a football match played with a special ball with a bell placed inside the ball, which makes a sound when it moves. Voice communication is at the forefront in football matches played by athletes who are mostly in the B2 and B3 categories, that is, partially sighted athletes. Players call each other and ask them to throw the ball to them.

Goalkeepers are usually done by players with a higher vision level. 'Sports Clubs for the Visually Impaired' establish football teams and participate in tournaments.

**GUEST ACTORS PLANNED TO BE IN
THE GOALBALL SCENE**



YILMAZ VURAL



RIDVAN DİLMEN



SERGEN YALÇIN



HAYRİ ÜLGEN



VOLKAN DEMİREL



ALEX DE SOUZA



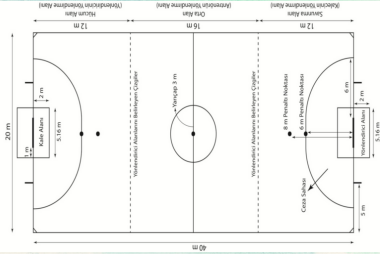
CLAUDIO TAFFAREL



ROBERTO CARLOS



SAHA ÖLÇÜLERİ



WHAT WE TELL AND MENTION IN OUR MOVIE

We wanted to tell you what people with disabilities have and can achieve. At the same time, it was mentioned that the laws or actions to be enacted for disabled individuals should not be a vested right, but a standard procedure that should be done.

In the movie, the difficulties experienced by the parents in a family after their child's encounter with his/her disability are described.

The psychological state of a young girl after her disability

What people with disabilities want from society

The perspective of disabled people on life and many other issues are discussed.

TAX REDUCTIONS & ADVANTAGES

In order to encourage support (Sponsor) activities in the cultural field, some tax advantages have been provided to real or legal persons who support them in the 5228 numbered Corporate Tax Law and Income Tax Law, amended with the 'Law on making changes in some laws and decree law no. 178'. The following is stated in Article 89 of the Income Tax Law dated 06.11.1961 and numbered 193 and in Article 10 of the Corporate Tax Law dated 13.06.2006 and numbered 5520;

'Productions and activities in the fields of intangible cultural heritage, fine arts, cinema, contemporary and traditional crafts. Establishment, maintenance and repair of research, training or application centers, workshops, studios and film plateaus in these areas. 100% of the expenses related to the supply of all kinds of vehicles and equipment and the production of films and all kinds of donations and aids made for this purpose will be deducted from the corporate income in the Corporate Tax base, and it will be deducted from the revenues to be declared in the Income Tax declaration in the determination of the Income Tax base.'

EXPLANATION

Details of the shooting, crew and equipment that will be used in the scene of our main character falling into the sea in our movie are as follows. The scene will take place in a private pool instead of sea. In addition, special shooting techniques will be used such as the car accident scene.

Underwater Shootings



"MELİNDİ" SAĞLIQ SAHVELERİ KAMERA AÇILARI**İMERANI BOĞ****ÇYLİNCULAR****SARIN****MELİNDİ****SARIN 2018 - ÇYL TEKNİK DÖNÜŞÜM****ÇYLİNCİ MELİNDİ****KURUM**

İmerani Boğun

Məlndi 2018-ci ilin iyun ayında başlandı. Çylnci Melndi, İmerani Boğun və İmerani Boğunun İmerani Boğun.

**ÇYLİNCİ****SARIN ALTA 2 M.**
TEKNIK DÖNÜŞÜM
İMERANI BOĞUN
BOĞUN
ALTA 2 M.**İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****ÇYLİNCİ 1 KİG****İMERANI BOĞUN 1 KİG**
SARIN ALTA 2 M. 1 KİG
İMERANI BOĞUN 1 KİG**SARIN 2018 - ÇYL TEKNİK DÖNÜŞÜM****ÇYLİNCİ MELİNDİ****KURUM**

İmerani Boğun

Məlndi 2018-ci ilin iyun ayında başlandı. Çylnci Melndi, İmerani Boğun və İmerani Boğunun İmerani Boğun.

**ÇYLİNCİ****SARIN ALTA 2 M.**
TEKNIK DÖNÜŞÜM
İMERANI BOĞUN
BOĞUN**İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****ÇYLİNCİ 1 KİG****İMERANI BOĞUN 1 KİG**
SARIN ALTA 2 M. 1 KİG
İMERANI BOĞUN 1 KİG**SARIN 2018 - ÇYL TEKNİK DÖNÜŞÜM****ÇYLİNCİ MELİNDİ****KURUM**

İmerani Boğun

Məlndi 2018-ci ilin iyun ayında başlandı. Çylnci Melndi, İmerani Boğun və İmerani Boğunun İmerani Boğun.

**ÇYLİNCULAR****SARIN ALTA 2 M.**
TEKNIK DÖNÜŞÜM
İMERANI BOĞUN
BOĞUN
ALTA 2 M. İMERANI BOĞUN**İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****ÇYLİNCİ 1 KİG****İMERANI BOĞUN 1 KİG**
SARIN ALTA 2 M. 1 KİG
İMERANI BOĞUN 1 KİG**ÇYLİNCİ****SARIN ALTA 2 M.**
TEKNIK DÖNÜŞÜM
İMERANI BOĞUN**İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****ÇYLİNCİ 1 KİG****İMERANI BOĞUN 1 KİG**
SARIN ALTA 2 M. 1 KİG
İMERANI BOĞUN 1 KİG**İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN****İMERANI BOĞUN**

"MEYDAN" SAHNELEŞİ KAMERA AÇILARI**MERKEZ****ÇEVRESEL**

SAYFA

MELİKE

MEYDAN 101 - 01 TEKNİK DENİZ GÜN

01.00.01 MEYDAN

PLAN NO:

KAMP 01

Kamera 2'ye odaklanarak, sahneyi geniş çaplı olarak, aydın ve net bir şekilde göstermek için orta ve geniş açıla çekim yapılacaktır. Sahnenin genişliğini göstermek için orta ve geniş açıla çekim yapılacaktır.

**MEYDAN**

KAMERA AÇILMA 2'ye odaklanarak

01.00.01 MEYDAN

KAMP 01

MEYDAN 101 - 02 TEKNİK DENİZ GÜN

01.00.02 MEYDAN

PLAN NO:

KAMP 02

Kamera 2'ye odaklanarak, sahneyi geniş çaplı olarak, aydın ve net bir şekilde göstermek için orta ve geniş açıla çekim yapılacaktır.

**MEYDAN**

DENİZ AÇILMA

01.00.02 MEYDAN

MERKEZ 001

01.00.01

01.00.01

01.00.01

01.00.01

01.00.01

01.00.01

01.00.01

01.00.01

01.00.01

MERKEZ 002

01.00.02

01.00.02

01.00.02

01.00.02

01.00.02


01.00.02

01.00.02

01.00.02

01.00.02



The background of the page is a soft, artistic watercolor wash. It features a blend of light blue and pale green colors, with the colors fading into each other and the white background. The texture is slightly grainy, characteristic of watercolor on paper.

MEDIA AND PR

The program to be followed in order to ensure that the film and the sponsors appear in the press and are known by the public.

NOTE: Within this program, the Mega and Main sponsors of the movie will take maximum place in all the news in the media.

PRESS BULLETIN: Keeping the movie and its sponsors on the air during the promotion period in media through the media consultant.

NEWS SERVICE: Presenting the press and the media about the preparation stage of the movie to inform the public. The process of serving the news to the press together with the visuals obtained by the media consultant, who will also be present at the plato of the movie.

PRESS CONFERENCE: A press conference and public announcement will be held on the plato where the shooting of the movie began, with the attendance of the producer, director and cast of the movie. Disclosing these conferences to the newsletters and broadcast organizations for the press and potential audience.

SPECIAL INTERVIEWS: An interview service that is made to highlight the movie after or just before the release date. An interview program to be held in two separate days for magazine programs and newspapers.

SOCIAL MEDIA PHENOMENAS: Production of viral content about the movie with social media phenomenas.

The background of the page is a soft, artistic watercolor wash. It features a mix of light blue and pale green colors, with some darker, more saturated areas in the center and left side, creating a textured, painterly effect. The colors blend into each other, with some white space visible between the washes.

MINISTRY APPROVAL



T.C.
KÜLTÜR VE TURİZM BAKANLIĞI



T.C.
KÜLTÜR VE TURİZM BAKANLIĞI
Sinema Genel Müdürlüğü



Sayı : E-74552687-179.02.01-1670885

03.09.2021

Konu : "Melinda" Adlı Uzun Metraj Kargo Film
İçin Sponsorluk Başvurusu

İLGİLİ MAKAMA

Kültürel alandaki destek (sponsor) faaliyetlerinin teşvik edilmesi için "5228 sayılı Bazı Kanunlarda ve 179 Sayılı Kanun Hükmünde Kararname ile Değişiklik Yapılan Kanunla" değiştirilen Kurumlar Vergisi Kanunu ve Gelir Vergisi Kanununda kültürel ve sanatsal faaliyetleri destekleyen gerçek ve tüzel kişilere bazı vergi avantajları sağlanmıştır.

Anılan yasal düzenlemeler çerçevesinde, Kültür ve Turizm Bakanlığına desteklenen veya desteklenmesi uygun bulunan kültürel etkinlik ve projelere destek sağlayan gerçek ve tüzel kişiler, destek tutarına %10'una kadarki vergi maddelerinde değişikliktedir. Bu bağlamda Caka Film Ve Med.San.Tic.Ltd.Şti-Kilba ÇAKA-Serkan AYGÖREN tarafından gerçekleştirilicği belirtilen "Melinda" adlı uzun metraj kargo film yapım projesinin 5228 sayılı Kanun ve Bakanlığınızın 2005/13 sayılı Genelgesi çerçevesinde değerlendirilebileceği düşünülmektedir.

Şu konuma vergi avantajlarından yararlanabilmesi için yukarıda adı geçen "Melinda" adlı uzun metraj kargo film yapım projesine sponsor olacak gerçek ve tüzel kişilere ilişkin Genelge önknde yer alan bilgi ve belgelerin Bakanlığımıza iletilmesi gerekmektedir.

Bilgi kerinizi rica ederim.

Mustafa Selçuk YAYUZKANAT
Bakan a.
Genel Müdür V.

02.09.2021 Bilgiyaşar İşletmeni : Naki AYDIN
02.09.2021 Kültür ve Turizm Uzmanı : Melis ALAGÖZ
02.09.2021 Danışman Yardımcısı : Nebat İSGEMENÇİ
03.09.2021 Genel Müdür Yardımcısı V. : Kemal UYSAL

Bu belge güvenli elektronik imza ile imzalanmıştır.

Doğrulama Kodu: 987793630C7EAADAA8B347F08845DC6

Doğrulama Adresi: <https://www.muhimbi.gov.tr/>

İmzalandığı Tarih: 03/09/2021 10:05:00

İmzalı Tarih: 03/09/2021

Tel: 0312 309 41 00

Bilgiyaşar İşletmeni

info@sinema.gov.tr

Tel: 0312 309 41 00



The background of the slide is a soft, artistic watercolor wash. It features a mix of light teal, pale green, and off-white tones, with some darker, more saturated areas of blue and green, creating a textured, painterly effect. The colors are blended together, with some areas appearing more saturated than others, giving it a sense of depth and movement.

SPONSOR RIGHTS

MEGA SPONSORSHIP

Limited to only one organization. The first organization to give a positive reply will be accepted as the MEGA SPONSOR.

1 - The organization supporting the movie in this category will be able to use the information for advertisement stating them as the Mega sponsor of the movie as of the contract date.

2 - Mega Sponsor prints its name on the top of the movie poster with the phrase "..... presents".

3 - The logo of the organization, after the date of the sponsorship agreement, will be placed in the places specified below, along with the logos of other sponsors, in the section reserved primarily for Mega Sponsor, indicating that it is Mega Sponsor.

- ON THE MOVIE POSTER

- AT THE MOVIE CREDIT

- IN BROCHURES

- AT PRESS CONFERENCES

- INDOOR AND OUTDOOR ADVERTISEMENTS

- IN NEWSPAPER AND MAGAZINE ANNOUNCEMENTS, E-MAIL PROMOTIONS, E-BULLETINS

- IN THE CINEMA HALL WHERE THE GALA NIGHT IS HELD

- ON THE GALA COCKTAIL INVITATION

- IT WILL BE POSTED ON THE WEBSITE, SOCIAL MEDIA PROMOTION PAGE, IN THE PRESS FILE WITH THE FILM'S TITLE AT THE TOP AND IN BIGGER FONT SIZE THAN OTHER SPONSORS' LOGOS.

4 - ADVERTISEMENT INSTALLATION : ONLY MEGA SPONSORS WILL BE PROVIDED WITH THE OPPORTUNITY TO PLACE ADVERTISEMENTS ON A SCENE TO BE DETERMINED BY THE DIRECTOR OF THE MOVIE.

5 - IN ALL LOCAL - NATIONAL TELEVISION AND MAGAZINE NEWS

a) During the movie shooting, all members of the press visiting the set will be given information and interviews about the project, along with the name of your organization with the support and benefits.

b) Interview, program sojourn etc to be held after the shooting period of the movie will be mentioned in all organizations along with the name of your organization with the support and benefits.

- FLAG AND PROMOTION POINTS WILL BE GIVEN IN THE CINEMA HALL where GALA NIGHT is held.

- AT THE PRESS CONFERENCE OF THE MOVIE, THE LOGO OF YOUR PRIORITY ORGANIZATION WILL BE PLACED ON THE BOARDS WITHIN THE CAMERA VIEW, AFTER THE NAME OF THE MOVIE.

- YOUR ORGANIZATION'S NAME WILL BE POSTED IN WRITTEN AND ORAL PRESS RELEASES.

- WITH THE PARTICIPATION OF THE WHOLE TEAM OF THE MOVIE, 20 INVITATIONS WILL BE DELIVERED TO YOUR ORGANIZATION BEFORE THE GALA NIGHT.

SPONSORSHIP PRICE: 135.000 \$ + VAT

NOTE: Our project is supported by the Ministry of Culture of the Republic of Turkey. For this reason, you have the right to deduct the entire sponsorship price agreed upon within the same year. In case of an agreement, our sponsorship document will be delivered to you following the invoicing procedures.

MAIN SPONSORSHIP

Limited to only one organization. The first organization to give a positive reply will be accepted as the MAIN SPONSOR.

1 - The organization supporting the movie in this category will be able to use the information for advertisement stating them as the Main sponsor of the movie as of the contract date.

2 - The logo of the organization, after the date of the sponsorship agreement, will be placed in the places specified below, along with the logos of other sponsors, in the section reserved primarily for Main Sponsor, indicating that it is Main Sponsor.

- ON THE MOVIE POSTER

- AT THE MOVIE CREDITS (Before the movie starts, it will be clearly stated that the Main Sponsor is after the Mega Sponsor, and at the end of the movie, it will be at the top before the other sponsors and after the Mega Sponsor)

- IN BROCHURES

- INDOOR AND OUTDOOR ADVERTISEMENTS

- E-MAIL PROMOTIONS, E-BULLETINS

- IN THE CINEMA HALL WHERE THE GALA NIGHT IS HELD

- ON THE GALA COCKTAIL INVITATION

- ON THE WEBSITE

- FLAG AND PROMOTION POINTS WILL BE GIVEN IN THE CINEMA HALL where GALA NIGHT is held.
- AT THE PRESS CONFERENCE OF THE MOVIE, THE LOGO OF YOUR PRIORITY ORGANIZATION WILL BE PLACED ON THE BOARDS WITHIN THE CAMERA VIEW, AFTER THE NAME OF THE MOVIE AND MEGA SPONSOR.
- WITH THE PARTICIPATION OF THE WHOLE TEAM OF THE MOVIE, 15 INVITATIONS WILL BE DELIVERED TO YOUR ORGANIZATION BEFORE THE GALA NIGHT.

SPONSORSHIP PRICE: 35.000 \$ + VAT

NOTE: Our project is supported by the Ministry of Culture of the Republic of Turkey. For this reason, you have the right to deduct the entire sponsorship price agreed upon within the same year. In case of an agreement, our sponsorship document will be delivered to you following the invoicing procedures.

CO SPONSORSHIP

Limited to four organizations. The first organization to give a positive reply will be accepted as the CO SPONSOR.

1 - The organization supporting the movie in this category will be able to use the information for advertisement stating them as the CO sponsor of the movie as of the contract date.

2 - The logo of the organization, after the date of the sponsorship agreement, will be placed in the places specified below, along with the logos of other sponsors, in the section reserved primarily for CO Sponsor, indicating that it is CO Sponsor.

- AT THE MOVIE CREDITS (Before the movie starts and after the end, it will be clearly stated that the CO Sponsor is after the Mega and Main Sponsors, together with the other CO Sponsors)

- IN BROCHURES

- E-MAIL PROMOTIONS, E-BULLETINS

- IN THE CINEMA HALL WHERE THE GALA NIGHT IS HELD

- ON THE GALA COCKTAIL INVITATION

- ON THE WEBSITE

Besides,

- AT THE PRESS CONFERENCE OF THE MOVIE, THE ORGANIZATION LOGO WILL BE PLACED ON THE BOARDS WITHIN THE CAMERA VIEW, AFTER THE NAME OF THE MOVIE, MEGA AND MAIN SPONSORS.
- WITH THE PARTICIPATION OF THE WHOLE TEAM OF THE MOVIE, 5 INVITATIONS WILL BE DELIVERED TO YOUR ORGANIZATION BEFORE THE GALA NIGHT.

SPONSORSHIP PRICE: 17.000 \$ + VAT

NOTE: Our project is supported by the Ministry of Culture of the Republic of Turkey. For this reason, you have the right to deduct the entire sponsorship price agreed upon within the same year. In case of an agreement, our sponsorship document will be delivered to you following the invoicing procedures

CARTVIZIT SPONSORSHIP

The first organizations to give positive reply will be accepted as the BUSINESS CARD SPONSORS

1 - The organization supporting the movie in this category will be able to use the information for advertisement stating them as the BUSINESS CARD sponsor of the movie as of the contract date.

2 - The logo of the organization, after the date of the sponsorship agreement, will be placed in the places specified below, along with the logos of other sponsors, in the section reserved primarily for BUSINESS CARD Sponsor.

- IN THE MOVIE CREDITS (At the end of the movie, it will be clearly stated in the order determined after Mega, Main and CO Sponsor)

SPONSORSHIP PRICE: 735 \$ - 2.200 \$ + VAT

IN EXAMPLE YOU WILL BE;

1 - IN THE FIRST 5 RANGE WITH YOUR INVESTMENT OF 2.200 \$

2 - IN THE SECOND RANGE WITH YOUR INVESTMENT OF 1.500 \$

3 - IN THE LAST RANGE WITH YOUR INVESTMENT OF 735 \$

NOTE: Our project is supported by the Ministry of Culture of the Republic of Turkey. For this reason, you have the right to deduct the entire sponsorship price agreed upon within the same year. In case of an agreement, our sponsorship document will be delivered to you following the invoicing procedures

WHAT WE WANT TO TELL IN OUR FILM AND WHAT WE THINK

We wanted to tell what people with disabilities have achieved and can achieve. At the same time, we mention that the laws or actions to be enacted for disabled individuals should not be a vested right, but a standard procedure that should be done.

In the movie, the difficulties experienced by the parents in a family after their child's encounter with the disability situation are described.

The psychological state of a young girl after her disability

What people with disabilities want from society

The perspective of disabled people on life and many other issues are discussed.

TAX REDUCTION & ADVANTAGES

In order to encourage support (Sponsor) activities in the cultural field, some tax advantages have been provided to real or legal persons supported by the Corporate Tax Law No. 5228 'Law on making changes in some laws and decree law no. 178' and the Income Tax Law.

In the 89th article of the Income Tax Law dated 06.11.1961 and numbered 193 and the 10th article of the Corporate Tax Law dated 13.06.2006 and numbered 5520:

'Production and activities in the fields of intangible cultural heritage, fine arts, cinema, contemporary and traditional crafts. Establishment, maintenance and repair of research, training or application centers, workshops, studios and film plateaus in these areas. 100% of the expenses related to the supply of all kinds of vehicles and equipment and the production of films and all kinds of donations and aids made for this purpose will be deducted from the corporate income in the Corporate Tax base, and it will be deducted from the revenues to be declared in the Income Tax declaration in the determination of the Income Tax base.'

is stated.

CGV MARS ENTERTAINMENT GROUP

binnaz
HER ZAMAN YANINDA

xp tourism
all you need, all you want

ZULA



MİS KOKULU ÇOCUKLAR
DERNEĞİ



faladdin

INBOX

Gözmer
GÖZLÜK SAN. VE TİC. LTD. ŞTİ.

SABRA



If you would like to take part in this project with us..

0(212) 923 56 05

www.cakafilm.com

info@cakafilm.com